

It was December 2022 when pianist Daniel Borovitzky, violinist Gaia Trionfera and cellist Nigel Thean merged together to founding Trio Venere. Each musician brings an extensive background in chamber music, united by their natural musical chemistry and a shared eagerness to exploring the piano trio repertoire.

Praised for their distinctive colour palette and their acute musical intuition, the trio was invited to the IMS Prussia Cove to work with Kirill Gerstein and David Waterman resulting into a follow up invitation to feature in Wigmore Hall.

In 2024, Trio Venere was selected to perform at the Yellow Barn Music Festival, where they had the privilege of sharing the stage with esteemed artists such as members of the Belcea Quartet, Anthony Marwood, Alasdair Beatson, and Seth Knopp. During the festival, the trio also had the exceptional opportunity to work closely with renowned composer Jörg Widmann, performing some of his works in his presence.

Currently, Trio Venere is pursuing a Master's in Chamber Music under the guidance of Claudio Martínez Mehner, Rainer Schmidt, Anton Kernjak and Anna Gebert at the Musik-Akademie Basel and has worked with artists of great value such as Patricia Kopatchinskaja, Robert Levin, Enrico Bronzi, Alina Ibragimova and Steven Isserlis.